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The Son Of Man



Synopsis

Imagine they set out to clone The Son of God... Imagine they succeed... “We haven’t had a chance to talk much about what it will be like to be the parents of such a unique child.” The bride pulled her eyes away from the groom and considered the priest. “I thought the Vinces wanted the baby raised in as normal an environment as possible.” The priest smiled. “Yes, that is true, and for that reason you must never tell anyone who the child really is.” “They covered that when I was being interviewed,” the bride said, “but I never really understood why.” The priest stood, walked around his desk and sat on the corner. “Ok—a hypothetical situation—we go right to the media and tell them about the baby.” “I know we can’t go to the media,” the bride said. “Human cloning is illegal.” The priest held up his hand. “Please hear me out.” “The whole damn world would be camped in our front yard,” the groom said, breaking his silence. “That’s what would happen.” The priest pointed at the groom. “Yes, and imagine what it would be like for the child.” “So, we can’t tell anyone at all?” the bride said. The priest ignored her question. “Ok, say you tell your neighbors, parents, friends, that your little boy is the clone of Jesus Christ of Nazareth. First of all, they’re gonna think you’re crazy, or maybe they just might believe you. Imagine how they would then react to the child.” “Think of it this way,” the priest continued, rearranging himself on the corner of his desk, “there are roughly around—oh, let’s see—seven billion people in the world today. About a billion of those people are gonna believe your little boy is God’s own clone, and some of those folks can be pretty radical. There will be the crazy fringe bunch: those who will look upon the child as an abomination, or maybe a threat to their particular belief system. What I’m telling you now is not hypothetical. We know for a fact these people exist.” “But, what about the baby?” the bride said. “How can we expect a little child to keep such a secret?” “Easy, we don’t tell him.”

Book Information

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Customer Reviews

In the year 1997 I was a traveling musician. 1997 was the year my travels took me to an ancient town in Germany called Rothenberg. More specifically, the Cathedral of the Holy Blood Altar. It was there I witnessed with my own eyes a very interesting relic; a capsule said to contain three drops of Christ's blood. This immediately piqued my imagination. What would happen if they actually found DNA within the capsule and cross-matched it with tissue found on the Shroud of Turin? What if it matched? This little flight of fantasy was the beginning of a journey that took me through dozens of false starts, years of writing and eventually through the never-ending editing process. The tale that emerged was as much a surprise to me as to anyone. It was very much like a story breaking free and escaping from my computer. I sincerely hope you will find my novel entertaining and that you will continue the journey on through the next two books in the series.

CW Johnson

I just finished this book, and wow. I must admit it was definitely an engaging story on a topic which I hold much interest, considering I recently wrote my own apocalyptic thriller: The Omega Gambit. First of all, I found the subject itself is highly intriguing: could He really be cloned? I opened the book with no preconceptions and let the author take me where he willed. At first I was impressed with the fullness of the characters and how easily he introduced new ones, but even more remarkable was the author's ability to weave together so many different story threads. It is a very long book, but the author continually kept me hanging on, just waiting to see what strangeness would happen next. I would say there were many "parallels" to the biblical story of Jesus' original birth, but it definitely strayed far from a traditional Futurist's view of the Revelation. I was prepared to give a four-star review on this, but one statement from the book's John the Baptist character caused

me to think twice. The moment that he said, "I suppose the Father is God, but then again, so am I, so are you. We human beings are mere extensions of what we think of as God. We are God, exploring our own creation from every standpoint, every angle, and every plain. God is us." This concept of the man-god myth broke it for me, sort of how the midichlorians broke the Star Wars saga by belittling the Force. Suffice it to say that this story significantly twists traditional Christian beliefs of the second coming of Christ, so be warned. If he had done a story on Muhammad he'd be facing a Fatwā. Even so, this book is worth the time to read it, and I may just go ahead and buy the next two on Kindle to see what C.W. Johnson imagined next.

For the most part this was an acceptable book. I'm into the "end of the world" so I was entranced with the asteroid and how the citizens and world reacted. There were many parts I could have done without - the intricate details of the spacecraft for instance. I didn't really care about that. It's a spacecraft. I found several examples of this type of detailing yet leaving out other details that should have been included. ****spoiler alert**** Like another reviewer I didn't like Maria. Father Jenkins once stated "she is conniving" but didn't elaborate nor did it ever reveal what he meant by that. I agreed and kept waiting for anything, something. Couldn't stand her. Also, was Todd an idiot? He would have to be, I didn't buy the unconditional love and sexless marriage, maybe if they had been married for 10 years, but as newlyweds, no way. I didn't like Jesus/Brother Michael - very creepy dude. Very, very creepy. And his sidekicks and their women, very weird. Who were these morons? Couldn't he have found other disciples? I kept waiting for them to be locked up and put into the psychiatric hospital Maria was in. Who was he representing? Who was the "father"? I'm guessing it was Satan? Would God really be ok with drug dealing? Torture? Mind Control? Laundering money? Scamming the citizens for their land? etc. I do not know, I'm not religious, but in my mind - NO, at least not any God that I know of. I liked Blaze/Father Jenkins until it was revealed he was a pedophile. What the heck was that all about? What happened to Jim Donohue? He just dropped off the page never to return. Why was Dr. Perez stalked and murdered? Never cleared that one up either. What about the "other girl" who died in childbirth, how weird was throwing that paragraph in? Shouldn't that have been more detailed? Other than the above I thought it was an interesting storyline, it was quite busy with an asteroid, cloning, prison, creepy miracles, etc. Fit into my love of cheesy-sci-fi just perfectly.

While I mostly enjoyed the book, it was definitely "out there". It really doesn't have much to do with actual bible prophecy, so don't read it if this is what you are concerned with..as a purely fictitious

book it's interesting. At the end of the book, I still couldn't figure out how a drug dealing, crooked Brother Michael, could have any real significance to the story, or a priest who has no faith. The book jumps around a bit too much for me, and at times couldn't figure out if the events Todd was experiencing were indeed real, or part of a delusion. I'm sort of split on this one. I don't believe I will read the next in the series. It's not awful, it's just not....."right".

It is often difficult for a writer to take a concept that is gaining societal approval (cloning) and add so many twists and turns to a story premised on the concept that the reader is captivated. This book does it. The author created characters that were interesting and who became more self aware as the plot progressed. The premise of this particular cloning was intriguing as the tale unfolded. The look at belief systems is thought provoking, not pedantic. The "what if" aspect is interesting to explore with this writer. He certainly convinced me to suspend my disbelief for these characters and their situations. While some of the descriptions of the military and the space science became a bit tedious and, thus, slowed the pace of the book, the author keeps the reader hooked with a "what's going to happen NEXT" storytelling style. The story, while part of a series, is not self contained. It does not end in a manner that is satisfying from a complete story perspective. Although the author did an excellent job of building suspense to the end and interwove various scenes so that the reader was enmeshed in various situations to the end, the actual conclusion of the story seemed rushed. I prefer a series where each book can stand on its own and invites me to read the next, not requires me to do so. The work of this author is well worth reading!

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